



Features

* Professional compact mixer with ultra-low noise discrete microphone preamplifier and +48V phantom power, powerful, full-featured and mellifluous audio quality

- * Provide 4 channels of Mic input interface compatible with 4 line input interfaces, microphone input interface with 48V phantom power.
- * Provide 4 sets of stereo linear input, which can be connected to stereo equipment.
- * Each channel of the mono input channel has a 3-band EQ with a peak LED indicator.

* Provide 1 set of stereo main output, 1 set of auxiliary output, one set of stereo monitor output, 1 channel headphone monitor output, 1 set of CD/Tape output. * Built-in 24-bit DSP effects, providing 100 preset effects

Specifications

Model	TS-12PFX
Microphone input	4 channels (4 XLR)
Line input	4-channel single plug mono/stereo automatic switching hybrid interface
Stereo input	4 sets (8 channels mono)
CD/Tape input	1-channel CD/TAPE RCA stereo input interface
Output channel	1 stereo main output, 1 auxiliary output, 1 stereo monitor output, 1 earphone monitor output, 1 CD/Tape output
Effect	Effects: 24-bit DSP effects (including vocals, small houses, halls, echoes, echoes + reverbs, plates, vocals,
	chorus GTR, rotating GTR, vibrato GTR type), 100 preset effects
Phantom power	+48V with switch
Frequency response	20Hz to 50KHz (0,-1dB); 20Hz to 130KHz (0,-3dB)
THD	<0.003% (A-weighted)
Microphone balanced input noise	-119dB(A-weighted)
Common mode rejection ratio	60dB
Single channel input gain	MIC: 0 to 48dB, LINE: -33 to +15dB
Stereo channel input gain	LINE: -8 to +6dB
Main mix crosstalk	-87dBu(A-weighted)
Channel crosstalk	-85dBu(A-weighted)
Maximum output level	+20dBu
MIC input high-pass filtering	75Hz, 18dB/oct
Single channel equalization	High frequency: ±15dB@12KHz; medium frequency: ±12dB@2.5KHz; low frequency: ±15dB@80Hz
Power supply	External 18AC (AC 230-240V 50/60Hz) power adapter
Power consumption	≤18W
Dimension (L × W × H)	271×259×54.3mm
Weight	1.9Kg